VII INTERNATIONAL JEAN SIBELIUS CONFERENCE
Sibelius on the Scene
7-10 September 2025
Scandic Aulanko Hotel, Hämeenlinna, Finland

6.8.2025

Schedule

Sunday, 7 September

19.00	Get together buffet dinner (hotel restaurant)

Monday, 8 September

10.00-10.45	Registration
10.45	Opening of the Conference (Meeting room 36) Speeches: Timo Virtanen, chairman of the Organizing Committee Jari Koskinen, chairman of the City Council of Hämeenlinna
11.00-12.00	Keynote presentation I (Meeting room 36) Chair: Timo Virtanen Daniel Grimley: Meteorological Sibelius
12.00-13.00	Lunch
13.00-15.00	Session I Incidental and programme music (Meeting room 36) Chair: Antti Vihinen Veijo Murtomäki: *The Maiden in the Tower* as Sibelius's attempt to create a Wagnerian opera Janne Kivistö: Musical depiction of historical scenes in Sibelius's Music for the Press Celebration Days Sarah Moynihan: Lemminkäinen's swansong: Reappraising a Sibelian runovariation form Lasse Lehtonen: On an imaginary stage between East and West: Sibelius and the fantasy of national sameness in interwar Japan
15.00-15.30	Break

15.30-17.00 Session IIA Other incidental works 1
(Meeting room 35) Chair: Pekka Helasvuo

Mart Humal:
Danse élégiaque and the "counter-through action" in the music of *Scaramouche*

Ferruccio Tammaro:
The white music of Swanwhite

Eero Tarasti:
The Tempest - an essay on the late style and intertextuality of Sibelius

15.30-17.00 Session IIB Other incidental works 2
(Meeting room 36) Chair: Janne Kivistö

Alessandra Paciotti:
How did Sibelius give voice to Mélisande's silence?

Eija Kurki:
Jean Sibelius and the Jedermann tradition in Finland

Tuija Wicklund:
King Christian on stage

18.00-19.30 Aulanko Excursion (departure from the hotel)

Tuesday, 9 September

10.00-12.00 Session IIIA Sibelius, literature, and biographies
(Meeting room 35) Chair: Anna Pulkkis

Gustav Djupsjöbacka:
Von Willebrand – an influencer among Sibelius's contemporaries

Kimmo Sarje:
Sigurd Frosterus's Role in Nils-Eric Ringbom's Interpretation of Sibelius

Helena Halmari:
Sibelius behind the Scenes: Language Choices in Letters to Aino (1890-1931) and in Dagbok (1909-1944)

Antti Vihinen:
"A Mirror of a Sensitive Being" – Sibelius's Diary from 1943

10.00-11.30 Session IIIB Sketch studies and editorial issues
(Meeting room 36) Chair: Tuija Wicklund

Timo Virtanen:
Sketches for the Fifth Symphony

Sakari Ylivuori:
Non-autograph markings in the autograph manuscript of Sibelius's *Snöfrid*

Pekka Helasvuo:
Andante festivo – from background music to a cult piece

12.00-13.00	Lunch
13.00-14.00	Keynote session II (Meeting room 36) Chair: Timo Virtanen Luigi Verdi: Sibelius's music in the movies
14.00-15.30	Break
15.30	Departure by bus for the Hämeenlinna Town Hall
16.00	Concert organized by the Sibelius Society of Hämeenlinna (Hämeenlinna Town hall) "Var det en dröm?" Emma Mustaniemi, soprano Tatu Eskelinen, piano
16.45-17.45	Session IV (Hämeenlinna Town Hall) Chair: Timo Virtanen Juhani Koivisto: On the translation of Sibelius's Hämeenlinna letters Hannu Naukkarinen: Sibelius's Health Issues
18.00	Dinner/reception hosted by the city of Hämeenlinna (Town Hall)
20.00	Departure by bus back to the hotel

<u>Wednesday, 10 September</u>

10.00-12.00	Session V Analysis (Meeting room 36) Chair: Kai Lindberg Anna Pulkkis: *Il tempo largo* and Ariel in disguise: a transformational view Olli Väisälä: The natural ^4 and the sharp ^4 in the Finale of the Fourth Symphony

Charris Efthimiou:
On the compositional strategies in the field of instrumentation in J. Sibelius's *Tempest* and *Tapiola*

Ron Weidberg:
Analyzing *Tapiola*

12.00-13.00 Lunch

13.00-14.00 Video recordings of Sibelius's incidental works
(Meeting room 36) Chair: Timo Virtanen
Tuomas Hannikainen:
Sibelius's works for the stage: performances and rediscoveries

14.00-14.30 Break

14.30-16.00 Session VIA Sibelius abroad, performers, and performances
(Meeting room 35) Chair: Sakari Ylivuori

Helena Tyrväinen:
Sibelius on the Parisian Dance Stage: a Footnote to the Northern Contribution to the Metropolis of Ballet

Johanna Talasniemi:
Rebuilding a career and a nation?: Songs from Sibelius's incidental music in Aulikki Rautawaara's repertoire

Thomas Wozonig:
Performing for the Record: Herbert von Karajan's recording of *Pélleas and Mélisande*

14.30-15.30 Session VIB Sibelius's letters, chamber and piano music
(Meeting room 36) Chair: Timo Virtanen

Sebastian Silén:
A Nordic Hermeneutic Perspective on Sibelius's Works for Violin and Piano

Folke Gräsbeck:
The pianistic status of Sibelius's original arrangements for piano

16.o0 Closing of the conference
(Meeting room 36)